

THE STORY

Our ambition was to create something extraordinary; a unique, world class, hand crafted spirit that takes the best of traditions from the world of spirits and combine them with the concept of terroir. We called our idea tradition re-invented and our spirit Malus.... the terroir Spirit of Elgin.

Elgin is a very special place.... fresh, unpolluted raindrops from the southern ocean, fynbos and fertile soils. But what makes it really special is its heritage of apples. For hundreds of years Elgin has been the home of some of the finest eating apples in the world. These form our raw material.....

In every sip, a thousand years, from the terroir from this green and golden land

While not many people know that Malus Domestica is the Latin name for the eating apple we are all familiar with the myths around knowledge, temptation and immortality. Some see an association to the Latin word mal but we maintain its not bad, maybe just a little wicked!

From different varietals of eating apples we first make cider. Each variety has a distinct flavour and allowing them to tree ripen maximises these flavours and produces the perfect amount of sugars. These apples differentiate Malus from its cousin-spirit calvados; which by and large starts with inedible bitter apples.



Our travels lead us to choose a Congac style still. Although not the most efficient, it's recognised as the best potstill in the world for preserving flavours and aromatic complexity. So, using finest South African copper, we built a cognac style potstill right among the apple orchards on the Paul Cluver estate in Elgin.

Each batch of cider passes through the still twice with great care being taking to separate the hearts from the heads and tails. The contact with copper in the helm & condensor preserves the subtle apple aromatics that form an essential part of the final product.



From whisky we have borrowed their tradition of barrel maturation that so elegantly smooths the harsh edges of the **eau de vie**. So Malus rests in fine grained oak barrels that are especially chosen for the flavour they impart. Among them are second fill Pinot Noir barrels that once held the estate's renowned 7 Flags Pinot Noir.

Whisky often relies on the contact with the wood to provide much of its flavour. Our aim is to balance the apple base of Malus with the flavours of the oak and traces of grape. The art is in timing the maturation to arrive at the point where the apple and wood balance into a perfect complexity and nose.

In fine-grained French. oak, Malus waits



If we have a sprit that's hand crafted, individual, inspired by cognac, fired by whiskey, draws on wine and terroir ..... then what do we put it in?

We believe we have South Africa's finest spirit so we asked, who is the best glassmaker in South Africa? We found David Reade in Worcester who created an elegant decanter for our inaugural release. His design, symbolically reflecting each drop, follows our minimalistic approach with the only branding being on the stopper underside. Each decanter is numbered and signed by David.



Malus is unlike other spirits; inspired by the best of tradition it is something totally unique to be appreciated by the true connoisseur. We set out and succeeded in creating something extraordinary and totally unlike the mass produced spirits that surround us. We hope you enjoy it. Cheers. Contact: Tim George, Mark Drewell or Paul Cluver enquiries@malus.co.za Mobile: +27 82 573 4199 Phone: +27 21 844 0061 www.malus.co.za

